

Barthelemy Lantieri

New York City, NY, USA | (917) 565-7106 | barthelemylantieri@gmail.com | [Portfolio](#) | [LinkedIn](#) | [IMDb](#)

EDUCATION

Fordham University, Gabelli School of Business	New York City
M.S. in Media Management	August 2026 - Present
Focus on entertainment, media business & innovation; Dean’s merit scholarship recipient	
Vancouver Film School	Vancouver, Canada
Film Production Diploma	2025 - 2026
Film producing and post-production, including budgeting, casting, script breakdowns, and serving as producer on two short films; graduated with honors.	
École W	Paris, France
B.A. in Journalism, Documentary & Fiction (RNCP Level 6)	2022 - 2025
Cross-disciplinary storytelling and audiovisual production.	

Additional Training: USC School of Cinematic Arts Filmmaking Intensive (2024); HEC Paris Ciné-Série Academy (2024); Cours Florent Acting for Film (2022–2024).

WORK EXPERIENCE

Fordham University	New York City, USA
Project Coordination Intern, Transdisciplinary Research Incubator	October 2026 - Present
Coordinate multiple projects under the Assistant Dean, supporting planning, research, communication, and execution.	
"Trivial Things"	Paris, France
Short Film Producer	2025
Produced the French portion of an English-language short film, coordinating locations, schedules, crews, and workflows with a UK-based team.	
Panaches Stories	Paris, France
Podcast & Social Media Production Assistant	2025
Supported two podcasts through guest research, script development, promotional Reels, content strategy, and audience engagement.	
Gala Magazine	Paris, France
Video & Social Media Assistant	2025
Created short-form videos and supported celebrity-event coverage and red-carpet interviews.	
Cheyene Federation - TV series: "The Brigade" / "B.R.I." - Canal+	Paris, France
Production Assistant	2024
Coordinated on-set logistics, extras, props, and cross-department communication.	
10.7 Productions (M6) & Premières Lignes Télévision (France 2)	Paris, France
Production Assistant & Editorial Assistant	2023
Supported investigative research, field reporting, and production coordination for "Zone Interdite" and "Cash Investigation".	

TECHNICAL SKILLS

Web Content, Content Ideation, Editorial/Curriculum Development, Social Media Production; Adobe CC, Avid, Final Draft, StudioBinder, Movie Magic. Languages: French (native), English (IELTS 7.0).